

Rule Britannia

Soprano 3

By: Thomas Arne
Orig Att: R. Leonard
Rev Arr: Lt(N) S. Lambert, CD

Musical score for Soprano 3 of 'Rule Britannia'. The score is written in 4/4 time and consists of 35 measures. The key signature is one flat (B-flat). The score is divided into sections A, B, and C. Section A starts at measure 6 and ends at measure 11. Section B starts at measure 21 and ends at measure 27. Section C starts at measure 29 and ends at measure 34. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Measures 1-5: *f*

Measures 6-11: *mf* [A]

Measures 12-19: *f*

Measures 20-27: [B]

Measures 28-34: *f* [C]

Measure 35: *ff*