

# Rule Britannia

Snare Drum

By: Thomas Arne  
Orig Att: R. Leonard  
Rev Arr: Lt(N) S. Lambert, CD

2 3 4

5 6 7 8 9 10 11

*f*

A

13 14 15 16

*mf*

17 18 19 20 21

B

22 23 24 25 26

27 28 29 30 31

*f*

C

32 33 34 35

*ff*

Detailed description: This is a musical score for a snare drum part. It begins with a 4/4 time signature and a double bar line. The first four measures (1-4) are marked with measure numbers 2, 3, and 4 above the staff, indicating a 4-measure rest. The fifth measure (5) starts with a snare drum sound and a dynamic marking of *f*. Measures 6-11 contain eighth notes with accents and slurs. Measure 12 is a rest. Measures 13-16 are marked with measure numbers 13-16 and a dynamic marking of *mf*. Measures 17-21 are marked with measure numbers 17-21 and a box labeled 'B'. Measures 22-26 are marked with measure numbers 22-26. Measures 27-31 are marked with measure numbers 27-31 and a dynamic marking of *f*. Measures 32-35 are marked with measure numbers 32-35 and a box labeled 'C'. Measures 34-35 feature a crescendo leading to a dynamic marking of *ff*. The score ends with a double bar line.